

# Hallelujah

SATB A Cappella

Arranged by Pentatonix

Loenard Cohen

Note that syllable 'jah' in Hallelujah, sing as 'yah'.

Notated by Music Haven Productions

*p*

*p*

*p* I heard there was a se-cret chord that Dav-id played and it pleased the Lord, but

*p*

This system contains the first four staves of the musical score. The top staff is for Kirstie (Soprano), the second for Mitch (Alto), the third for Scott (Tenor), and the fourth for Kevin (Bass). The bottom staff is for Avi (Bass). The key signature is B-flat major (two flats) and the time signature is 6/8. The lyrics for Scott are: "I heard there was a se-cret chord that Dav-id played and it pleased the Lord, but". The dynamic marking *p* (piano) is present at the beginning and end of the system.

All but Melody (Scott)  
Hum...

*crescendo*

*crescendo*

*crescendo*

*crescendo*

*crescendo*

*crescendo*

K. Hum...

M.

S. you don't real-ly care for mu-sic do ya? Now it goes like this the fourth the fifth the

This system contains the fifth through ninth staves of the musical score. The top staff is for Kirstie (Soprano), the second for Mitch (Alto), the third for Scott (Tenor), the fourth for Kevin (Bass), and the fifth for Avi (Bass). The lyrics for Scott are: "you don't real-ly care for mu-sic do ya? Now it goes like this the fourth the fifth the". The dynamic marking *crescendo* is repeated five times across the staves.

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K.

M.

S.

min-or fall\_\_\_ the ma-jor lift, The baf - fled King com - po - sing\_\_\_ Hal le - lu - jah

K.

A.

**Divisi with Text**

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K.

M.

S.

K.

A.

Lu - Jah Lu - jah Lu - jah lu -

lu - jah lu - jah lu - jah Lu -

Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu -

lu - jah lu - jah lu - jah lu -

lu - jah lu - jah lu - jah lu -

K. - Ha Ha Ha Ha

M. dum dum Ha dum dum Ha dum dum Ha dum dum Ha

S. jah Hm\_\_\_\_\_

K. Ha Ha Ha Ha

A. jah da da dum da da dum da da dum da your

K. Ha Ha Ha Ha

M. dum dum Ha dum dum Ha dum dum Ha dum dum Ha

S. dum da da dum da da dum da da dum da da

K. Ha Ha Ha Ha

A. faith was strong but you need-ed proof you saw her bath - ing on the roof her

K. *Ha Ha ooh*

M. *dum dum Ha dum dum ha dum dum ah ooh*

S. *dum da da dum da da dum ooh*

K. *Ha Ha Ooh*

A. *beau-ty and the moon-light o - ver threw ya She*

37 *crescendo*

K. *Ah Ah*

M. *Ah Ah*

S. *Ah Ah*

K. *Ah Ah*

A. *tied you to a kit-chen chair she broke your thone, and she cut your hair And*

*crescendo*

K. Ah \_\_\_\_\_ Hal le-lu - jah *mp* Lu - jah Lu - jah

M. Hal le-lu - jah *mp* Lu - jah Lu - jah

S. Ah Hal - le - lu - jah *mp* Lu - jah Lu - jah

K. Ah \_\_\_\_\_ Ah Hal le-lu - jah *mp* Lu - jah Lu - jah

A. from your lips she drew the Ha-le - lu - jah *mp* Hal - le - lu - jah Hal - le - lu - jah

K. Lu - jah Lu - *mf* Ha Ha

M. Lu - Jah Lu - *mf* dum dum Ha dum dum Ha

S. Lu - jah Lu - *mf* dum da da dum da da

K. Lu - jah Lu - *mf* Ha Ha

A. Hal - le - lu - jah Hal - le - lu - *mf* jah

K. Ha Ha when Ba-by, I've been here be-fore I've

M. Dum dum Ha dum dum Ha Ha Ha

S. dum da da dum Ha Ha Ha

K. Ha Ha

A. dum da da dum ha ha ha

K. seen this room and I've walked this floor, I used to live a-lone be-fore I

M. Ha Oh Oh

S. Ha Oh Oh

K. (empty)

A. ha whoa

K. 

knew ya And I've seen your flag on the mar-ble arch And

M. 

whoa\_ whoa\_ on the mar-ble arch

S. 

whoa\_ whoa\_ on the mar-ble arch

K. 

Whoa\_ Whoa\_ Ah\_

A. 

Whoa\_ Whoa\_ Ah\_

K. 

love is not a Vic-t'ry march it's a cold and it's a bro - ken hal-le - lu - jah

M. 

oh\_ the vic - to - ry March bro - ken - hal-le - lu - jah

S. 

oh\_ the vic - to - ry March bro - ken hal-le - lu - jah

K. 

Whoa\_ the vic - to - ry March, Hal - le - lu -

A. 

Whoa\_ the vic - to - ry March, Hal - le - lu -

K. Ha - le - lu - jah hal - le - lu - jah hal - le - lu - jah

M. Ha - le - lu - jah hal - le - lu, Ha - le - lu, Hal - le - lu - jah, hal - le -

S. Ha - le - lu - jah hal - le - lu, Ha - le - lu, Hal - le - lu - jah, hal - le -

K. [Empty staff]

A. jah, Hal - le - lu - jah, Ah Hal - le - lu - jah Ah Hal - le - lu - jah Ah

K. *crescendo sfz*  
hal - le - lu jah!

M. *crescendo sfz mf*  
lu - jah Ooh, hal-le-lu - jah! Maybe there's a God a-bove But all I've e - ver

S. *crescendo sfz f*  
lu - jah Ooh, hal-le-lu - jah!

K. [Empty staff]

A. *crescendo sfz mp*  
Hal - le - lu - jah! Ooh



*mp*

K.

M.

S.

K.

A.

K.

M.   
*crescendo* *f*

S.

K.   
*crescendo*

A.   
*crescendo*

93 **\*\*I'm very positive of some doubled voices here\*\***

*mprescendo*

K. Cold and it's a bro - ken hal - le - lu - jah hal - le - lu - jah hal - le - lu - jah

*mprescendo*

M. cold and it's a bro - ken hal - le - lu - jah hal - le - lu - jah hal - le - lu - jah

*f mprescendo*

S. cold and it's a bro - ken hal - le - lu - jah hal - le - lu - jah hal - le - lu - jah

*f mprescendo*

K. cold and it's a bro - ken hal - le - lu - jah hal - le - lu - jah hal - le - lu - jah

*f mprescendo*

A. Ah, Ah, Hal - le - lu - jah dum dum dum

100

***ffll: Sempre Fortissimo***  
*Avi: Very Possible*  
*Octave Doubling*

*ff*

K. hal - le - lu - jah hal - le - lu - jah! Hal - le - lu - jah Hal - le -

*ff*

M. hal - le - lu - jah hal - le - lu - jah! Hal - le - lu - jah, Hal - le -

*ff*

S. hal - le - lu - jah hal - le - lu - jah! Hal - le - lu - jah Hal - le -

*ff*

K. hal - le - lu - jah hal - le - lu - jah!

*ff*

A. dum dum dum dum dum dum dum dum dum Hal - le - lu - jah hal - le -

K.  lu, Hal - le - lu, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah

M.  lu, Hal - le - lu, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

S.  lu - jah, Hal - le - lu - jah Hal - le - lu - jah, Hal - le - lu - jah,

K. 

A.  lu, hal - le - lu, hal - le - lu - jah Hal - le - lu jah, Hal - le - lu - Hal - le -

K.  Hal - le - lu - jah, Hal - le - lu - jah Hal - le - lu -

M.  Hal - le - lu - jah, Hal - le - lu - jah Hal - le - lu -

S.  Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -

K. 

A.  lu hal - le - lu, hal - le - lu - jah, Hal - le - lu, hal - le - lu hal - le - lu -

All Hum...

Musical score for five voices: K. (Soprano), M. (Mezzo-soprano), S. (Soprano), K. (Bass), and A. (Bass). The score is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The lyrics are: K. - ah; M. - ah!; S. - ah!; K. - ; A. - ah! The dynamic marking *p* (piano) is used throughout. The score consists of five staves, each with a vocal line and a corresponding piano accompaniment line. The vocal lines are in treble clef (K., M., S.) or bass clef (K., A.). The piano accompaniment lines are in bass clef. The score is divided into two systems of two staves each. The first system contains the vocal lines for K., M., and S. The second system contains the piano accompaniment for K. and A. The lyrics are placed below the vocal lines. The dynamic marking *p* is placed below the piano accompaniment lines. The score ends with a double bar line.